



CONCORSO 2018

The Ontario Association of Teachers of Italian
c/o E. Polin-De Luca

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Teachers of Italian:

Please find here enclosed the Criteria and Student Entry Forms for this year's OATI Italian Contest. Students in Grades 10 – 12 are invited to participate. This year's contest will be held at the University of Toronto Mississauga on **Thursday, May 3, 2018**.

The Executive Committee decided on a format that honours tradition and embraces change. With this commitment, we hope to encompass a greater spectrum of student strengths. Students have the option of writing an exam and presenting an oral component OR the option of preparing an artistic piece, which may include – but is not limited to – a dramatic reading, a painting, an original composition delivered orally, or a sculpture. **Should your school participate, please note that a teacher or staff representative must be present on the day of the contest at University of Toronto, Mississauga, along with participating students. We would like you to encourage your entire class to participate, be it as a competitor or a supporter. There will be a variety of activities that students of Italian will be able to participate in.**

IMPORTANT INFORMATION

Starting in 2013 the registration forms and package for the OATI Italian contest have been available on the TISSO Website. Please visit the TISSO website at <http://www.arts.yorku.ca/tisso> and follow the instructions.

Don't forget, it is imperative that teachers accompany their students on the day of the competition. In the event that you are unable to do so, we encourage you to designate another adult representative. That said: we would also like to invite you to participate even if you do NOT currently offer an Italian Language Course in an effort to promote and inspire interested students and your school community. Please indicate this on your application.

The letter to the student informs them and you of the Criteria for the Contest. The student may enter one of the following contests:

- Option 1 EXAM (Written and oral component completed on site on May 4)
- Option 2 ARTISTIC EXPRESSION (Brief oral presentations may be done on May 4)
↳ With the poetry and prose, the final written good copy must be in at least one week prior – April 24th, 2017, for evaluation.

They must choose one theme from the topics listed below:

☞ *Scegliere una persona della cultura italiana che t'ispira (dal mondo politico, artistico, storico o qualcuno in famiglia) e spiegare come e perché?*

oppure

☞ *La mia passione per l'italiano.*

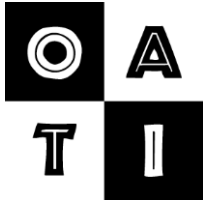
All students must identify their grade level as well as the category they fit into (Please see enclosure). It is necessary to understand that they must be entered in the correct category. If the OATI executive is made aware that the student has knowingly been entered in the wrong category and wins a prize, they will be automatically disqualified. OATI entry forms must be submitted for all categories by **prior Thursday, April 12th, 2018**. **If students are entering a poem / prose submission – it must be faxed to one of the above numbers, no later than Monday, April 23rd, 2018.**

The entrance / participation fee is **\$7.00 per student** with a **\$35.00 school fee**. All cheques must be made payable to OATI (or The Ontario Association of Teachers of Italian).

We are very enthusiastic about this year's contest and look forward to enjoying the success of last year's contest. We hope that this day offers us the opportunity to reaffirm our dedication to the teaching of Italian as well as inspire our students to appreciate the richness of the Italian language and culture.

Yours truly,

The O.A.T.I. Executive



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February 2018

Students of Italian:

This year's *Concorso* will be held at the University of Toronto Mississauga on **Thursday, May 3, 2018**. Students in grades 10-12 are invited to participate in one of the following contests:

➔ **OPTION 1:** For this option students will write a comprehensive examination that tests students' linguistic competency in the language at their grade level. In addition to the written exam, students choosing this option will also complete an oral exam on the day of the contest.

➔ **OPTION 2:** You may choose any medium to express the theme (e.g. video, photography, painting, sculpture, drawing, music, and writing). Each submission must be accompanied by a description in Italian of no more than 75-100 words. In addition to the physical item, students are required to present an oral justification of their item to the judges. Should the students decide to enter the "Poetry and Prose" category, the final good copy must be submitted to the committee no later than Monday, April 23rd, 2018. ***The teacher must verify via email or phone that the entry has been received by the committee.***

- ⇒ The criteria for evaluation are:
- ⇒ relevance to theme
 - ⇒ creativity
 - ⇒ clarity of oral description

THEMES FOR OPTION 2

	➔ <i>Scegliere una persona della cultura italiana che t'ispira (dal mondo politico, artistico, storico o qualcuno in famiglia) e spiegare come e perché?</i>
	➔ <i>La mia passione per l'italiano.</i>

CATEGORIES:

- You are in **CATEGORY A** if you have no exposure to Italian language outside of the classroom.
- You are in **CATEGORY A2** if you have no exposure to Italian language and are not registered in an Italian class.
- You are in **CATEGORY B** if you have had some exposure to Italian language outside of the classroom, but have not been in Italy for more than three consecutive months in the last three years.
- You are in **CATEGORY B2** if you have limited exposure to Italian language but are not registered in an Italian class
- You are in **CATEGORY C** if you have regular exposure to Italian language outside of the classroom and/or have spent at least three consecutive months in Italy in the last three years.

Please complete the attached entry form and return it, along with necessary entrance fee to your teacher
NO later than Monday, April 23rd, 2018