



*CONCORSO*

*Grazie*

University of Toronto  
Department of Italian Studies  
St. George Campus  
1 maggio 2013

The 2013 O.A.T.I. Contest offers two formats for Italian language students: a written examination combined with an oral interview, or an open artistic category.

For the open artistic category, students are to prepare an entry based on one of the following themes:

- ❖ *Una storia personale sull'immigrazione in Canada*
- ❖ *Come vivo la mia passione per l'italiano?*
- ❖ *Un personaggio della cultura italiana che mi ispira (dal mondo politico, artistico, storico o qualcuno in famiglia) e spiegare come e perché?*

CATEGORY A1	CATEGORY B1	CATEGORY C (New Criteria)
CATEGORY A2 (New)	CATEGORY B2 (New)	
Students with no exposure to the Italian language outside of the classroom	Students who have had some exposure to Italian outside of the classroom, but have not been in Italy for more than three consecutive months in the last three years	Students with regular exposure to the Italian language outside of the classroom and/or have spent at least three consecutive months in Italy within the last three years  <b>These students will now be required to prepare a speech (2-4 minutes) on one of the themes and present it to a group of judges.</b>
<b>Category A2 - Students with no exposure to the Italian language outside of the classroom and have NEVER taken an Italian course before.</b>	<b>Category B2 – same as above, but have NEVER taken an Italian course before.</b>	
WRITTEN EXAMINATION AND ORAL INTERVIEW		OPEN ARTISTIC
<p>For this option, students will write a comprehensive examination that tests students' linguistic competency in the language at their grade level.</p> <p>In addition to the written exam, students choosing this option will also complete an oral interview on the day of the contest.</p>		<p>The student may choose the medium (e.g. video, photography, painting, drawing, music, etc.) to express the theme.</p> <p>Each submission must be accompanied by a typed description in Italian of no more than 75-100 words.</p> <p>In addition to the physical item, students are required to present an oral justification of their item to the judges.</p> <p>The criteria for evaluation are: Relevance to theme, creativity, and clarity of the oral description.</p>

## PARTICIPATING SCHOOLS

<b>Emily Carr S.S.</b>	YRDSB	J. Cescolini
<b>Father Bressani CHS</b>	YCDSB	B. Aulino
<b>Michael Power/St. Joseph</b>	TCDSB	E. Spinelli
<b>Notre Dame CSS</b>	DPCDSB	M. Ferlisi
<b>Our Lady of Mount Carmel S.S.</b>	DPCDSB	M. Iocco
<b>Philip Pocock CSS</b>	DPCDSB	E. Polin-De Luca L. Ferrari

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<b>University Of Toronto</b> <b>Mississauga</b> <b>Department of Language</b> <b>Studies</b>	<b>York University</b> <b>Department of Languages,</b> <b>Literature, and Linguistics</b> <b>Italian Studies</b>
<b>Istituto Italiano di Cultura</b> Dr. Adriana Frisenna Direttore	<b>Centro Scuola e Cultura</b> Domenico Servello
<b>éditions Soleil</b> <b>Publishing Inc.</b> Anthony Mollica	<b>Damiani Jewellers</b> <b>15 Jevlan Dr., Woodbridge</b> Claudio Celi
<b>The “Vince De Luca Memorial Award”</b> <b>Da Vinci Banquet Hall, Woodbridge</b> The De Luca Family	
<b>The Jewel Event Center</b> Joe Carnovale	<b>Gabriella Colussi Arthur</b>
<b>MASI Professional</b> Gianfranco Masi	<b>Marzamemi Consulting</b> Biagio Aulino
<b>Mia Italian Restaurant</b> Mrs. Dimitri	<b>Romi’s Pizza &amp; Ristorante</b> Jerry and Paula Noce
<b>Success in Math</b> Damiano Femia	<b>The Femia Brothers</b> (Folklore Music)

**ONTARIO ASSOCIATION OF TEACHERS OF  
ITALIAN LANGUAGE CONTEST**

**UNIVERSITY OF TORONTO**

Department of Italian Studies  
St. George Campus

**Wednesday, May 1, 2013**

**8:45 AM**

**REGISTRATION**

**9:15 AM**

**W E L C O M E – Prof. Salvatore Bancheri**

**9:45 AM – 10:30 AM**

**WRITTEN EXAM**  
**1st SITTING**

**10:30 AM – 11:00 AM**

**WRITTEN EXAM**  
**2nd SITTING**

**10:30 AM – 11:45 PM**

**ORAL INTERVIEWS**

**9:45 AM – 12:00 PM**

**OPEN ARTISTIC**  
**&**  
**POETRY & PROSE**  
  
**EVALUATIONS**

**12:00 PM – 1:00 PM**

**LUNCH**

**1:15 PM**

**AWARDS CEREMONY**

## GRADE 10

### *Written / Oral: Category A*

Cobena, Ericka	Philip Pocock
Carnovale, Anthony	Michael Power/St. Joe's
Cruje, Alexandro	Philip Pocock
Di Nardo, Lucas	Michael Power/St. Joe's
D'Silva, Kareena	Philip Pocock
Fata, Samuel	Michael Power/St. Joe's
Frankfurter, Caroline	Philip Pocock
Grasso, Alessia	Michael Power/St. Joe's
Montoya, Pier	Emily Carr SS
Punongbayan, Angelo	Philip Pocock
Romeo, Carlo	Michael Power/St. Joe's
Rosic, Chelsea	Michael Power/St. Joe's
Tripodi, Giulia	Michael Power/St. Joe's
Uribe, Maria	Michael Power/St. Joe's

## GRADE 10

### *Written / Oral: Category B*

Del Gobbo, Mark Anthony	Emily Carr SS
Peretti, Alessandra	Father Bressani
Tripodi, Giulia	Michael Power/St. Joe's
Verduci, Alessandra	Father Bressani
Wolf, Victoria	Emily Carr SS

O.A.T.I. also wishes to acknowledge the support of:

#### **University of Toronto – St. George Campus**

Prof. Salvatore **Bancheri**, Chair,  
Department of Italian Studies

#### **University of Toronto – Mississauga Campus**

Dr. Michele **Lettieri**, Chair,  
Department of Language Studies

#### **York University**

Pietro **Giordan**, Chair,  
Department of Languages, Literature and Linguistics

#### **Contest Adjudicators**

Prof. Gabriella **Colussi-Arthur**  
Dr. Manuela **Scarci**  
Prof. Bruno **Magliocchetti**  
Dr. Mirella **Pasquarelli-Clivio**

Johnny **Bertolio**  
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Adriana **Grimaldi**  
Teresa **Lobalsamo**  
Christina **Vani**

Marilù **Guzzo** - (Supply Teacher – TCDSB)  
Elisa **Noce** - (Teacher Candidate – York University)

## 2013 O.A.T.I. ORGANIZING COMMITTEE

Emanuela **Polin-De Luca**  
*Chief Executive*

Biagio **Aulino**  
Dr. Salvatore **Bancheri**  
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Prof. Mirella **Pasquarelli-Clivio**

## ACKNOWLEDGMENTS

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**The University of Toronto, St. George Campus:**

Prof. Salvatore <b>Bancheri</b>	Chair, Department of Italian Studies, Graduate Coordinator, Department of Italian Studies
Mr. Bruno <b>Magliocchetti</b>	Department of Italian Studies
Dr. Manuela <b>Scarci</b>	Department of Italian Studies
Nina <b>Di Trapani</b>	Departmental Assistant, Department of Italian Studies

## GRADE 10

### Written / Oral: Category C

Calabria, Daniel                      Father Bressani

## GRADE 10

### Open Artistic

Aceto, Gianna	Philip Pocock
Aganon, Khristine Faye	Philip Pocock
Balcerzk, Izabella	Mt. Carmel
Bottoni, Alyssa	Philip Pocock
Ching, Crizza	Philip Pocock
Dawson, Andrew	Mt. Carmel
Di Pede, Marina	Philip Pocock
Di Tomasso, Nicole	Philip Pocock
Elliot, Alyssa	Mt. Carmel
Falla, Alexandra	Philip Pocock
Glorioso, Carmelo	Mt. Carmel
Lionti, Maria Lisa	Emily Carr SS
Murray, Nicholas	Mt. Carmel
Sabatino, Julia	Philip Pocock
Ton, Diana	Philip Pocock

## GRADE 11

### Written / Oral: Category A

Cicci, Alessandra	Michael Power/St. Joe's
Bablak, Larysa	Philip Pocock
Domenis, Lia	Michael Power/St. Joe's
Giannini, Julia	Michael Power/St. Joe's
Sabotig, Lauren	Michael Power/St. Joe's
Sabotig, Stephanie	Michael Power/St. Joe's

**GRADE 11*****Written / Oral: Category B***

Carbone, Mattero	Father Bressani
Ferrara, Vanessa	Philip Pocock

**GRADE 11*****Written / Oral: Category C***

Buiani, Serena	Father Bressani
De Leo, Giordana	Father Bressani

**GRADE 11*****Open Artistic***

Dimitri, Daniel	Notre Dame
D'Ovidio, Lorianna	Mt. Carmel
Hoxha, Besarta	Philip Pocock
Saldana, Ann-Juliet	Mt. Carmel
Scuderi, Fabiana	Mt. Carmel
Shaw, Samantha	Mt. Carmel

**GRADE 12*****Written / Oral: Category A***

Chiefari, Christina	Michael Power/St. Joe's
Girardo, Francesca	Michael Power/St. Joe's
MacIntosh, Donovan	Michael Power/St. Joe's
Rodriguez, Maria	Michael Power/St. Joe's
Sokolowski, Nicole	Philip Pocock

**GRADE 12*****Written / Oral: Category B***

Aulino, Giulia	Father Bressani
McNeil, Katie	Mt. Carmel
Coda, Rosella	Father Bressani

**GRADE 12*****Open Artistic***

Banasik, Alexandra	Mt. Carmel
Pontone, Olivia	Mt. Carmel